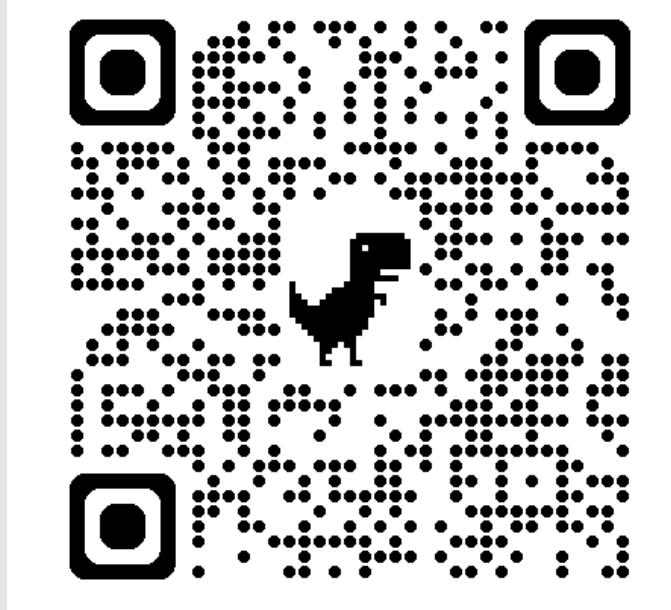


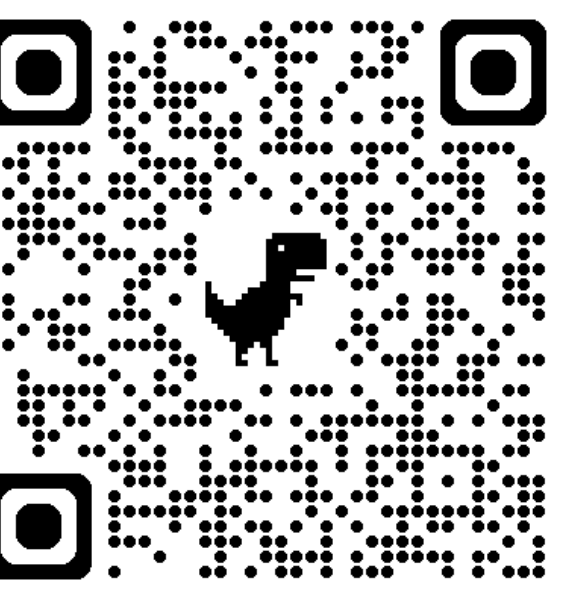
# Tour into the picture

Wenbo Ji<sup>1</sup> Xiang Ji<sup>1</sup> Hongru Li<sup>1</sup> Yuming Li<sup>1</sup> Shilin Zhang<sup>1</sup>

<sup>1</sup>Technical University of Munich



Check Our GitHub Repo



Check Our Project Page

## Motivation

Based on "Tour into the Picture" (TIP) [2] approach, we aim to develop autonomous algorithms that infer two key structures from a single 2D image: the regular, program-like textures or patterns on 2D planes and the 3D positioning of these planes within the scene.

For example, from a single Metro Station image in Fig.1, we can infer the camera pose, partition the image into distinct planes (walls, floor, ceiling, and far plane), and recognize repeated patterns.

Contributed by Hongru Li.

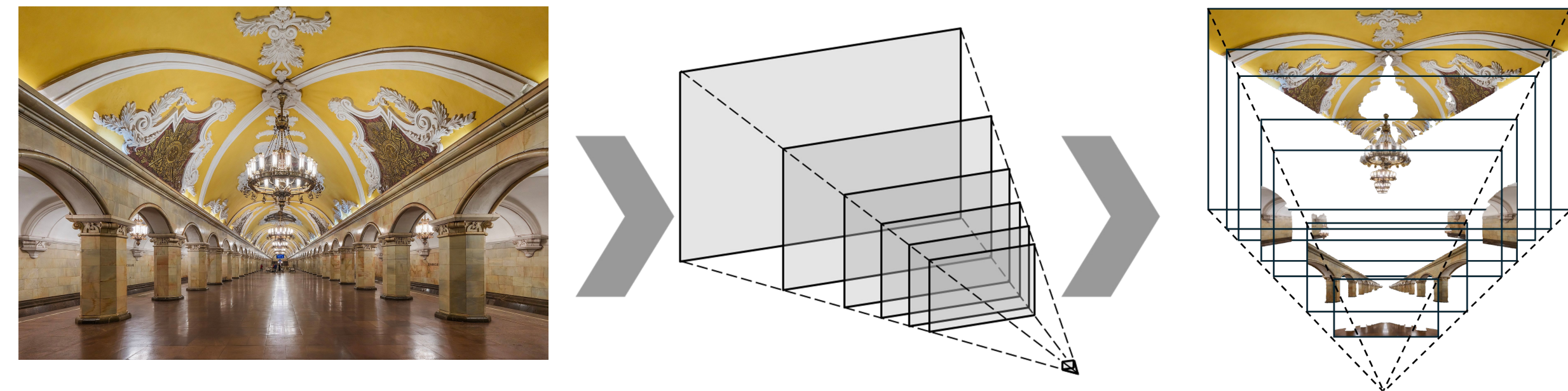


Figure 1. Illustration of Image Decomposition - Wenbo Ji

## Introduction

The project aims to develop a graphical user interface (GUI) that allows users to extract a simple scene model from a single 2D image, facilitating easy animation and scene manipulation.

Contributed by Shilin Zhang.

### Algorithm Structure

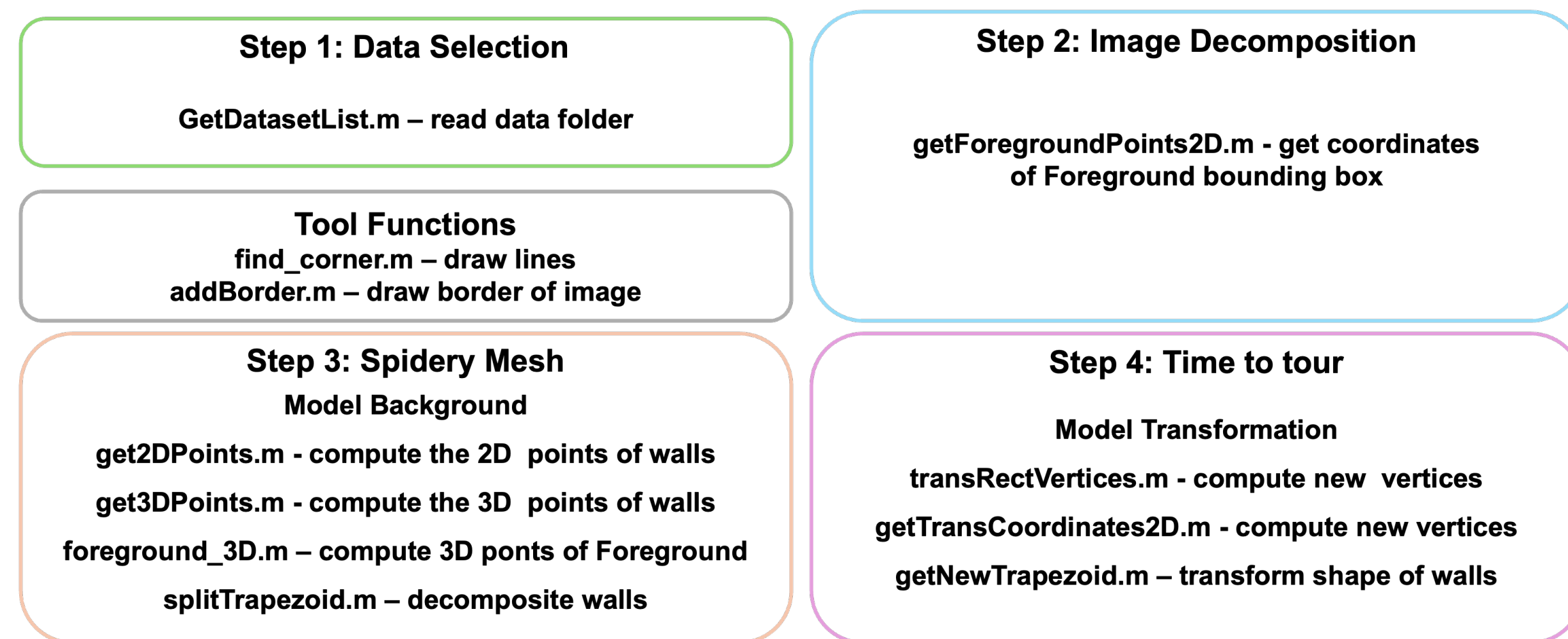


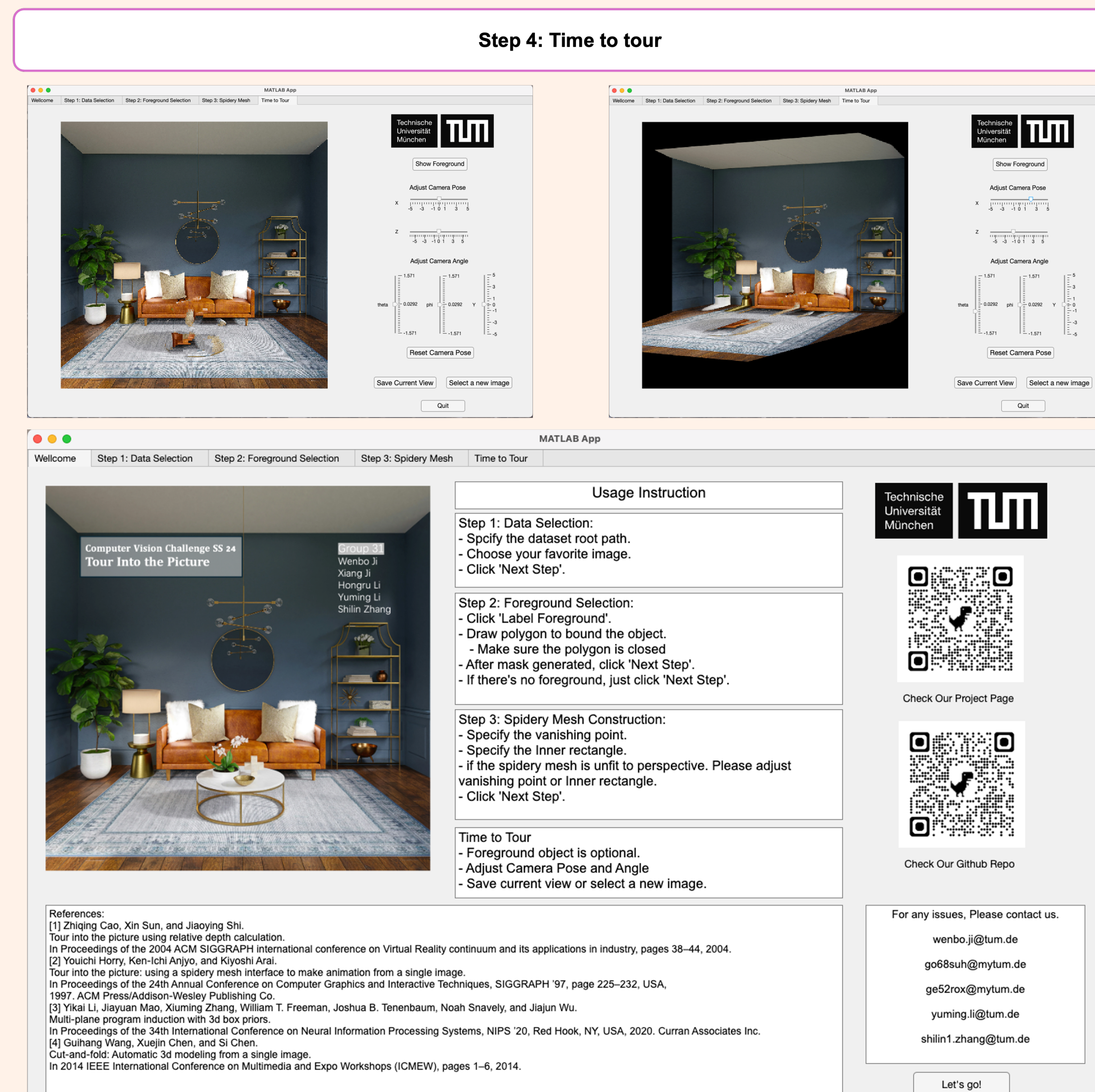
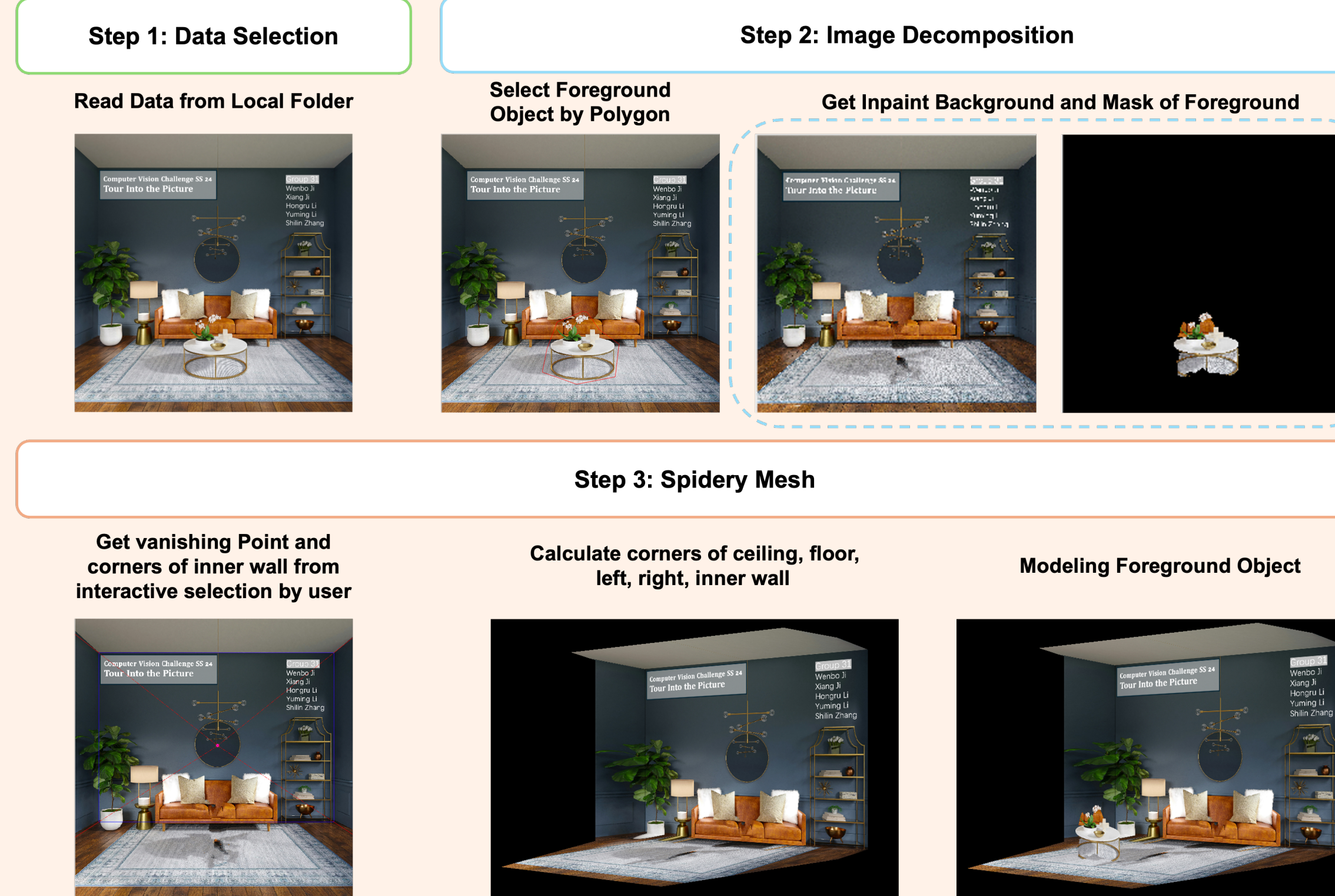
Figure 2. Illustration of Algorithm Structure - Wenbo Ji

## Challenge & Solution

- Blurry Inpainting of Background** The segmentation of foreground objects can't get clean result. Also the inpainting of background sometimes fail to restore the occlusion areas.
- Possible Solution** We can employ new inpainting method such as diffusion-based Network.

Contributed by Wenbo Ji.

## Method



Contributed by Wenbo Ji.

## Experiment Results



Contributed by Yuming Li.

## References

- Zhiqing Cao, Xin Sun, and Jiaoying Shi. Tour into the picture using relative depth calculation. In *Proceedings of the 2004 ACM SIGGRAPH international conference on Virtual Reality continuum and its applications in industry*, pages 38–44, 2004.
- Youichi Horry, Ken-ichi Anjyo, and Kiyoshi Arai. Tour into the picture: using a spidery mesh interface to make animation from a single image. In *Proceedings of the 24th Annual Conference on Computer Graphics and Interactive Techniques, SIGGRAPH '97*, page 225–232, USA, 1997. ACM Press/Addison-Wesley Publishing Co.
- Jian Liu, Kuangrong Hao, Huan Liu, and Yongsheng Ding. An improved algorithm based on tip using a vanishing line. In *2013 IEEE Third International Conference on Information Science and Technology (ICIST)*, pages 546–549. IEEE, 2013.
- Guihang Wang, Xuejin Chen, and Si Chen. Cut-and-fold: Automatic 3d modeling from a single image. In *2014 IEEE International Conference on Multimedia and Expo Workshops (ICMEW)*, pages 1–6, 2014.